

A, 9, 134



QUARTETT.

Allegro non troppo.

Violoncell.

Jos. Rheinberger, Op. 38.

Violoncell. Part of a Quartet by Jos. Rheinberger, Op. 38. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo.' and the dynamics range from *p dolce* to *ff*.

The score includes various musical notations such as notes, rests, and fingerings. It also features several sections marked with letters: A, B, and C. The piece concludes with a final measure marked with a double bar line and a fermata.

Handwritten annotations include 'Pfte.' at the beginning, '3 Solo' and 'n₂ Solo' in the middle, and 'ritard.' near the end. The score is numbered 1 through 4 at the beginning of each staff.

Violoncell.

Violoncell. Musical score for Cello, page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various dynamics (pp, p, ff, f, sf, p dolce), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). There are also some handwritten annotations in purple ink, such as "V, y", "2 3 4", "3", "1 4 1", "1", "V", "D", "E", "Tolo", "p dolce", "marcato rit.", and "a tempo". The score ends with a double bar line and a repeat sign.

Handwritten annotations in purple ink:

- Staff 1: *V, y*, *2 3 4*, *3*
- Staff 2: *1 4 1*, *1*, *V*
- Staff 3: *D*
- Staff 4: *E*
- Staff 5: *Tolo*, *p dolce*
- Staff 6: *Tolo*
- Staff 7: *marcato rit.*, *a tempo*

Violoncell.

F
ff *p* *f* *fp* *fp*
sf *dim.* *p dolce* *cresc.*
Tempo I.
f *ff* *f*
p *cresc.* *mf*
dim. *p* *f*
sf *sf* *sf*
ff *f* *sf*
cresc. *fff*
poco rit.

This page contains the musical score for the Violoncell (Cello) part, page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (ff, p, f, fp, sf, dim., p dolce, cresc., mf, f, sf, ff, f, p, cresc., mf, dim., p, f, sf, sf, sf, ff, cresc., fff, p, poco rit.), articulation (accents, slurs), and fingerings (numbers 1-4). The score is divided into several systems, with some measures marked with 'Solo' and 'Tempo I.' The final measure of the page is marked with a repeat sign and a fermata.

Violoncell. v

Violoncello.

morendo

a tempo

Più mosso

cresc.

ff

Adagio.

Adagio.

p *pp* *f* *pp* *p* *cresc.* *pp* *dolcissimo* *f* *ff* *poco rit.* *p dim.* *p* *sf sf* *sf* *sf*

Violoncell.

5

The musical score for Violoncell consists of 11 staves. The notation includes various dynamic markings and performance instructions:

- Staff 1:** *pp*, *f*, **B**
- Staff 2:** *dim.*, *pp*, *cresc.*
- Staff 3:** *ff*, *p*, *pp*
- Staff 4:** *f*, *dim.*, *pp*
- Staff 5:** *cresc.*, *ff*, *p*, **C**
- Staff 6:** *pp dolce*
- Staff 7:** *poco rit.*, *ff*, *p*
- Staff 8:** *p*, *cresc.*, *f*
- Staff 9:** **D**, *ff*, *ff*
- Staff 10:** *mf*
- Staff 11:** *mf*, *p*, *pp*, *mf*, *ppp*

Mennetto.
Andantino.

Violoncell.

pizz. *arco* *mf* *f* *ff* *rit.* *ppp* *dolce* *Alternativo.* *p* *cresc.* *f* *3* *5* *p* *cresc.* *sf* *p* *pizz.* *arco* *mf* *f* *ff* *rit.* *poco meno mosso* *pp* *p* *dolce* *cresc.* *rit.* *p*

Finale.
Allegro.

Violoncell.

The score for the Violoncell part of the Finale, Allegro, consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The music features various dynamics including *sf*, *f*, *p*, *pp*, *mf*, *cresc.*, and *dolce*, as well as articulation like *pizz.* and *arco*. There are also first and second endings marked with '1' and '2'.

Staff 1: Bass clef, 6/8 time. Starts with *sf*, followed by *pizz.* and *f*.
 Staff 2: Bass clef. Features *ff arco* and *p*.
 Staff 3: Bass clef. Features *pp*, *sf*, *mf*, and *cresc.*.
 Staff 4: Bass clef. Features *f* and *p*.
 Staff 5: Bass clef. Features *mf* and *f*.
 Staff 6: Bass clef. Features *pizz.*, *p*, *1*, *arco*, *f*, and *f*.
 Staff 7: Bass clef. Features *1*, *sf*, *p*, and *pp dolce*.
 Staff 8: Bass clef. Features *dolce* and *pp*.
 Staff 9: Bass clef. Features *dolce* and *pp*.
 Staff 10: Treble clef. Features *pp*, *cresc.*, *f cresc.*, *ff*, and *B*.

Violoncell.

Violoncell musical score page 8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The score is divided into sections by repeat signs and first/second endings. The first section (measures 1-16) includes dynamics *f*, *ff*, *mf*, and *p*, with articulations like triplets and slurs. The second section (measures 17-32) includes dynamics *f*, *ff*, *pp*, and *ppp*, with a *cresc.* marking. The third section (measures 33-48) includes dynamics *ff*, *f*, and *pp*, with a *dim.* marking. The fourth section (measures 49-64) includes dynamics *p*, *p dolce*, *mf*, and *pp*. The fifth section (measures 65-80) includes dynamics *p*, *ff*, *fp*, and *dolce*. The score is marked with section letters C, D, and E. The piece concludes with a *dolce* marking.

marcato

f *ff* *mf* *p* *f* *ff* *f* *ff* *pp* *ppp* *cresc.* *sf* *pi55.* *f* *arco* *ff* *p* *ff* *p* *ff* *p* *mf* *pp* *p* *p dolce* *ff* *fp* *dolce*

C D E

Violoncell.

9

Violoncell musical score page 9. The score is written in 3/4 time and features a variety of musical notations including slurs, ties, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into several systems, each containing one or two staves. The first system starts with a treble clef and a key signature change to B-flat major. The second system starts with a bass clef. The third system starts with a treble clef. The fourth system starts with a bass clef. The fifth system starts with a bass clef. The sixth system starts with a bass clef. The seventh system starts with a treble clef. The eighth system starts with a treble clef. The ninth system starts with a treble clef. The tenth system starts with a bass clef. The eleventh system starts with a treble clef. The twelfth system starts with a bass clef. The score includes dynamic markings such as *pp*, *sf*, *ff*, *cresc.*, *marcato*, *p dolce*, *mf*, *ff*, *poco rit.*, and *L'istesso tempo.*. There are also fingerings indicated by numbers 1, 2, and 3. The score ends with a double bar line.